

Definitions:

- organic abstraction: an artistic style characterized by "the use of rounded or wavy abstract forms based on what one finds in nature
- negative space: the openings or holes within the sculpture
- Subtractive: the oldest form of sculpture that involves removing and carving material
- Maquette: a model or rough draft of an unfinished sculpture
- in the round: a free-standing sculpture that is meant to be viewed from multiple angles