

Day One: SKETCH



Amy Sherald, *Little Miss Everything*, 2013

Day Two: ANALYZE

1. Describe how Amy Sherard use color?
2. How does Amy Sherard use contrast?



Day Three: INTERPRET

Pick two questions to answer in complete sentences.

- Who is this woman?
- What is the significance in her clothing?
- What does her body language tell you about her?
- What time period do you think she is a part of?
- What overall story do you think the artist is trying to convey?



Day Four: EVALUATE

1. What are the most successful elements of this artwork?

2. What are the weakest elements of this artwork?

3. Overall, I like/dislike this artwork because:



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Artist Information



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Day Five: GRADING

4 / 4 100%

3 / 4 75%

2 / 4 50%

1 / 4 25%

0 / 4 0%