Daily Warm-up Guide Name:	Day Three:	Interpret
Day One: SKETCH	You will hypothesize about the meaning of the artwork. What is	
	•	RPRETATION? You can be as creative as you would like, but
	-	be able to back up your INTERPRETATION with clues from
	the artwo	rk.
	1. What d	o you think is the message or theme of this artwork?
	<u>Day Four: Evaluate</u>	
	1. What a	re the most successful elements of this artwork?
		re the weakest elements of this
Artist:	artwork?_	
Title: Date:		
<u>Day Two: Analyze</u>	3. Overall, I like/dislike this artwork because:	
To ANALYZE means to make observations based on facts. You will		
use the elements of art and principles of design to describe the		
most important aspects of the artwork.		
	Day Five: Drive-by Grading	
1. What <u>COLORS</u> do you see?	4 /4	100%
	3 /4	75%
	2 /4	50%
	1 /4	25%
2. Where does your eye go first? (EMPHASIS)?	0 /4	0%