

# Day One: SKETCH



Shozo Sato, *untitled*, 2010



# Day Two: ANALYZE

**Value:** the lightness and darkness of an object or color

**Describe how values are organized in the parts of a landscape.**

*Ex: “The background is the lightest area...”*





# Day Three: INTERPRET

Where do you think the setting of this artwork is?

What season or time of year?





# Day Four: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:





Artist Video: <https://youtu.be/wX8yRYGzSi8>

