

Day One: SKETCH



Joseph Cornell, *Cockatoo with Watch Faces*, 1949

Day Two: ANALYZE

How did Joseph Cornell use **repetition**?

(Themes/objects repeated)

Which area has the most **emphasis**?

(The part of the artwork that is most dominant/stands out the most)



Day Three: INTERPRET

Pick **two found objects** and hypothesize about their meaning.



Day Four: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:



e·phem·er·a

/ə'fem(ə)rə/

[Learn to pronounce](#)

noun

1. things that exist or are used or enjoyed for only a short time.

"there were papers, letters, old boxes—all sorts of ephemera"

- items of collectible memorabilia, typically written or printed ones, that were originally expected to have only short-term usefulness or popularity.

"Mickey Mouse ephemera"

