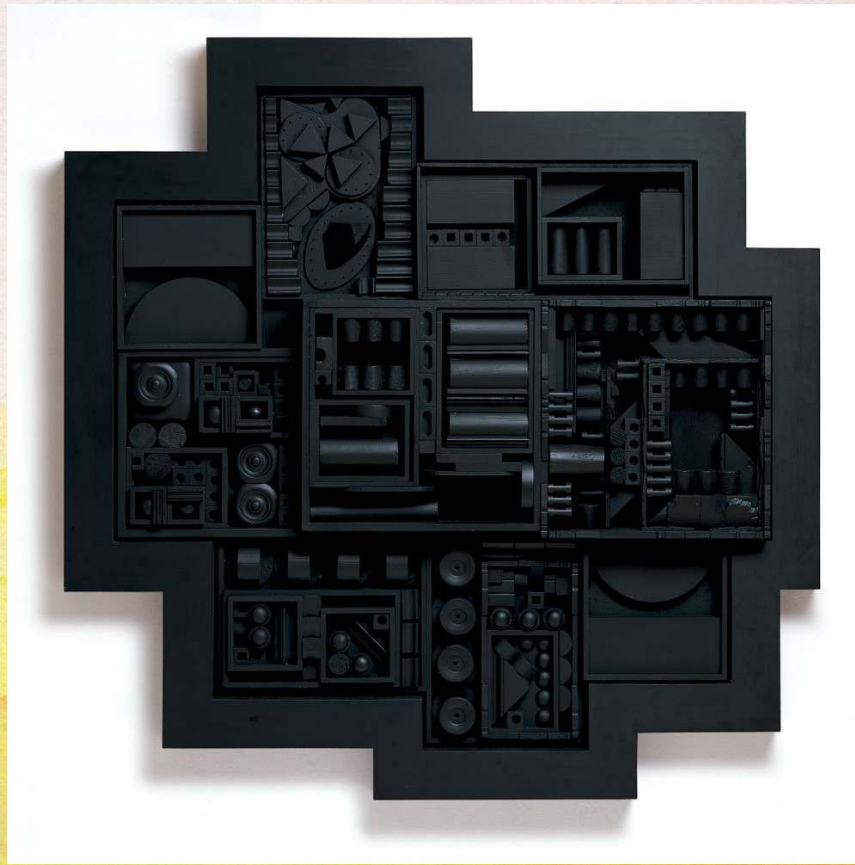


Day One: SKETCH



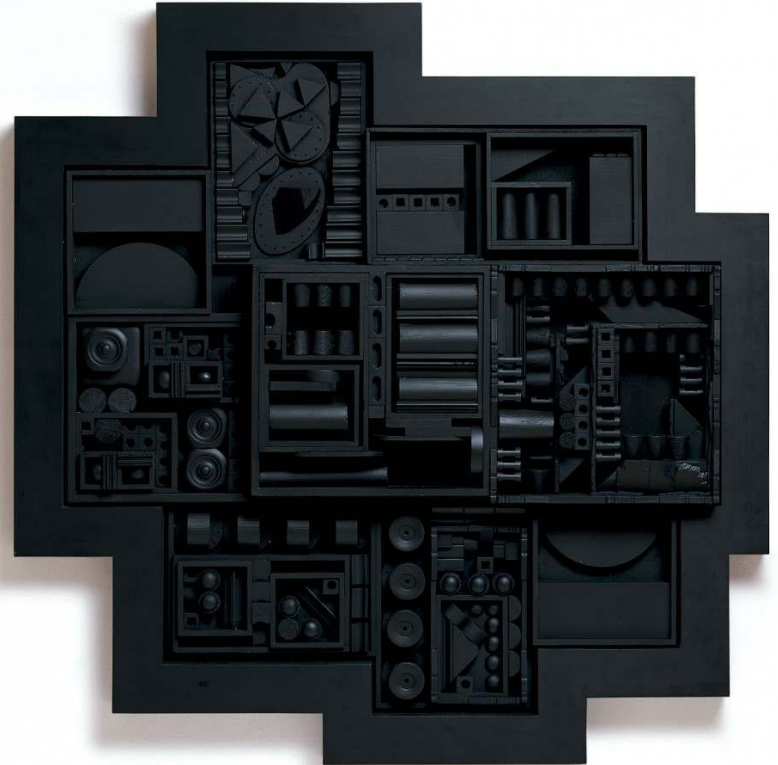
Louise Nevelson, *Black Zag I*, 1968

Day Two: ANALYZE

Copy these definitions in your sketchbook:

Assemblage: a form of sculpture comprised of "found" objects arranged on a surface

Found Objects: an object that is found (or sometimes bought) by an artist and kept because of some interest the artist sees in it

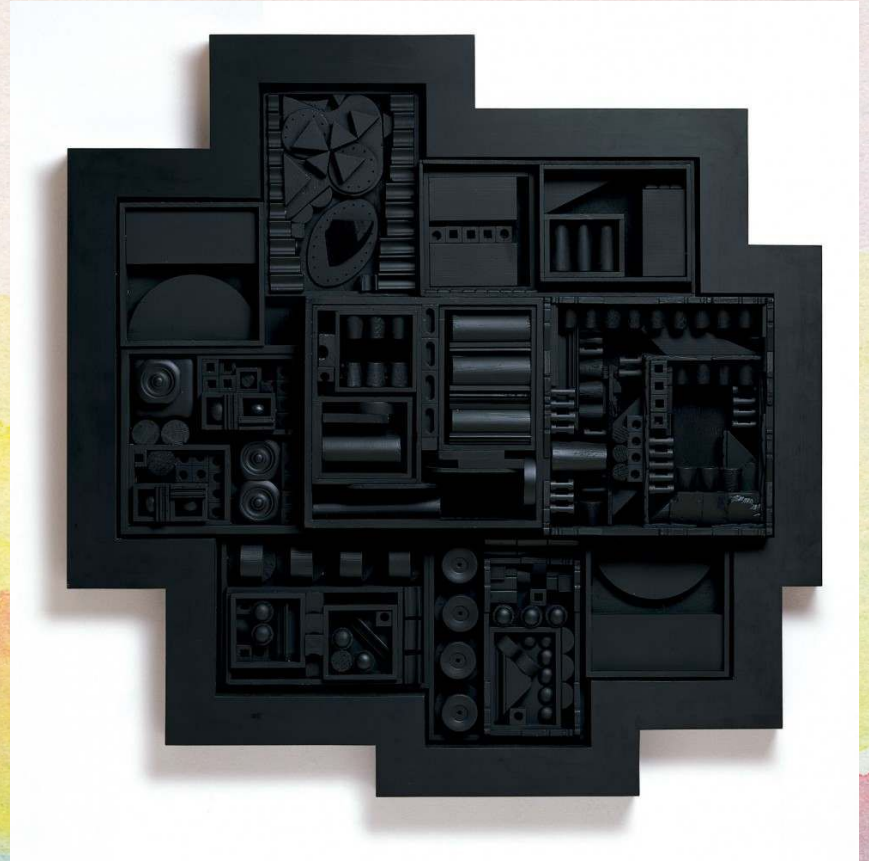


Day Three: INTERPRET

This is an example of **abstract art**.

Abstract art does not attempt to represent reality, but explores shapes, forms, colors and textures etc.

What meaning can you find in this abstract assemblage sculpture?



Day Four: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:

