

Day One: SKETCH



Japanese Theatre Mask, 1603-1868

Day Two: ANALYZE

Describe how the artist organized the facial features.

- *Are they exaggerated or natural?*
- *Are they accurate in proportion?*
- *Are any facial features more emphasized than others?*



Day Three: INTERPRET

What expression or emotion does this mask capture?

How do you feel when looking at it?



Day Four: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:





More Information:

<https://www.cnn.com/style/article/japan-noh-mask-photography/index.html>