

Day One: SKETCH



Egyptian Eye Amulet, 1070–664 B.C.

Day Two: ANALYZE

1. Emphasis: where does your eye go to first and why?



Day Three: INTERPRET

If you could ask the artist any question to better understand the artwork, **what would you ask and why?**



Day Four: EVALUATE

1. What are the most **successful** elements of this artwork?
2. What are the **weakest** elements of this artwork?
3. Overall, I like/dislike this artwork because:



Artwork Information

Wedjat eye amulets were among the most popular amulets of ancient Egypt. The wedjat eye represents the healed eye of the god Horus and embodies healing power as well as regeneration and protection in general. This eye here is an intriguing combination of the regular wedjat eye with a wing and legs of a falcon, as well as a cobra.

amulet, also called Talisman, an object, either natural or man-made, believed to be endowed with special powers to protect or bring good fortune. Amulets are carried on the person or kept in the place that is the desired sphere of influence—e.g., on a roof or in a field.