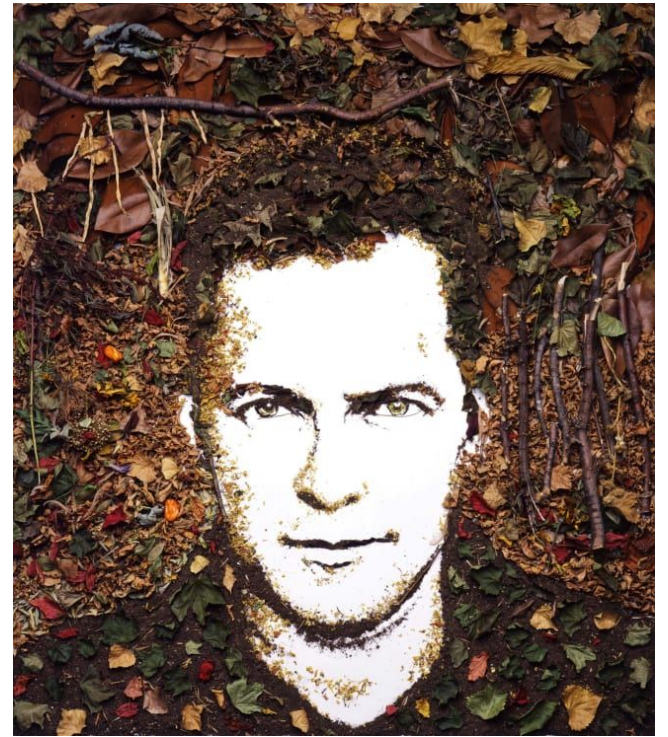




Vik Muniz



In 1997, Muniz became well-known for his Pictures of chocolate series, in which he used chocolate syrup to create his works. The artist borrowed from popular culture and Old Masters artists such as Georges Seurat and Vincent Van Gogh to make his works more familiar.



<http://vikmuniz.net/>



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Goal: Create a temporary artwork in one class period experimenting with a nontraditional material.

- **REVISION**: In your Sketchbook/Development find a composition and idea you have already explored or created.
- **EXPERIMENT**: Pick a non traditional material to create on a paper plate
- **TEMPORARY**: Photograph and discard

<https://artmuseum.princeton.edu/story/vik-muniz-artist-and-activist>

Made using unconventional materials—including trash, puzzle pieces, precious gems, and even chocolate syrup—Muniz's large-scale works re-presenting iconic images consider photography's relation to the history of art and the circulation of popular images in the media.

Appropriation in art and art history refers to the practice of artists using pre-existing objects or images in their art with little transformation of the original

Appropriation art raises questions of originality, authenticity and authorship, and belongs to the long modernist tradition of art that questions the nature or definition of art itself.