

# Day One: SKETCH



Alice Neel, *Portrait of Harriet Lyons*, 1974

# Day Two: ANALYZE

Describe the types of **lines** that you see.

What does Alice Neel do in her drawing to create areas of **emphasis**?



# Day Three: INTERPRET

What does Alice Neel's drawing tell us about the subject?



# Day Four: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:





# Day Five: GRADING

