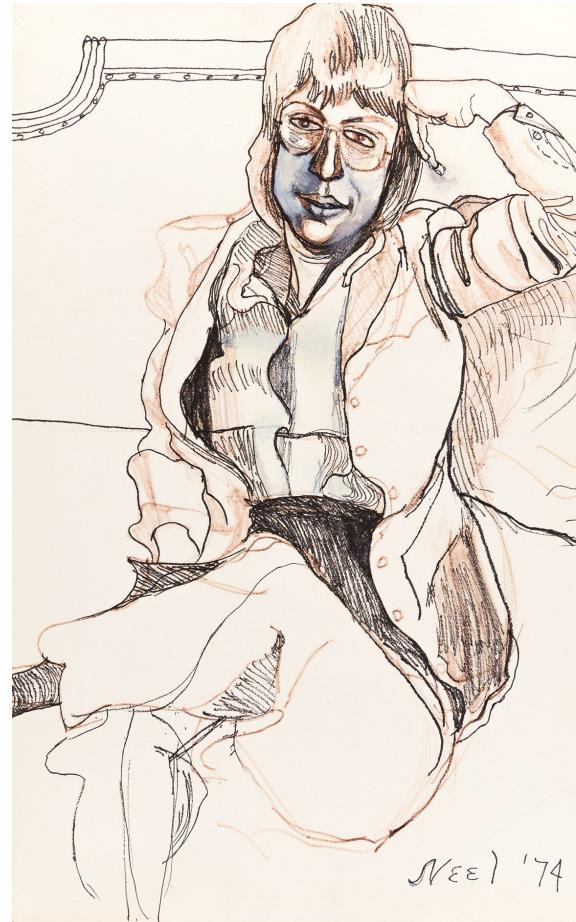


Day One: SKETCH

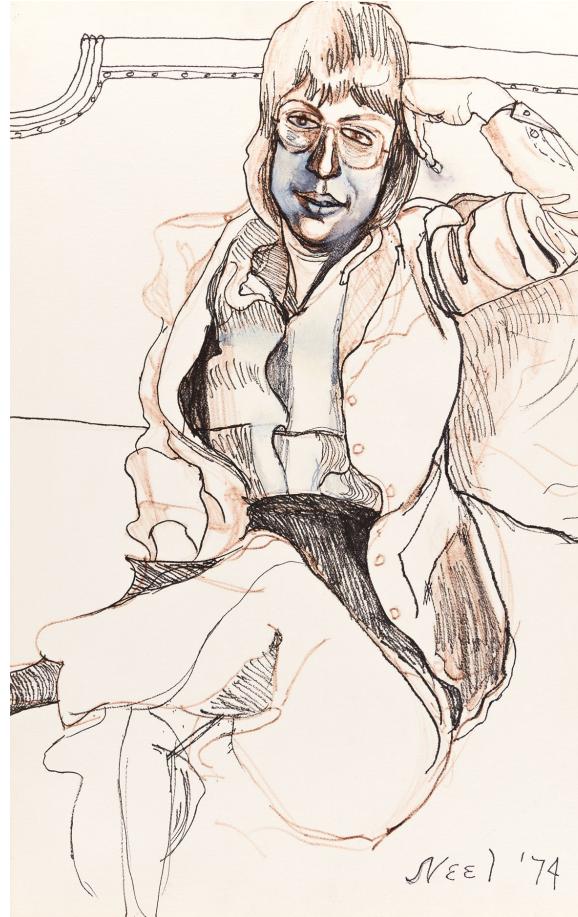


Alice Neel, *Portrait of Harriet Lyons*, 1974

Day Two: ANALYZE

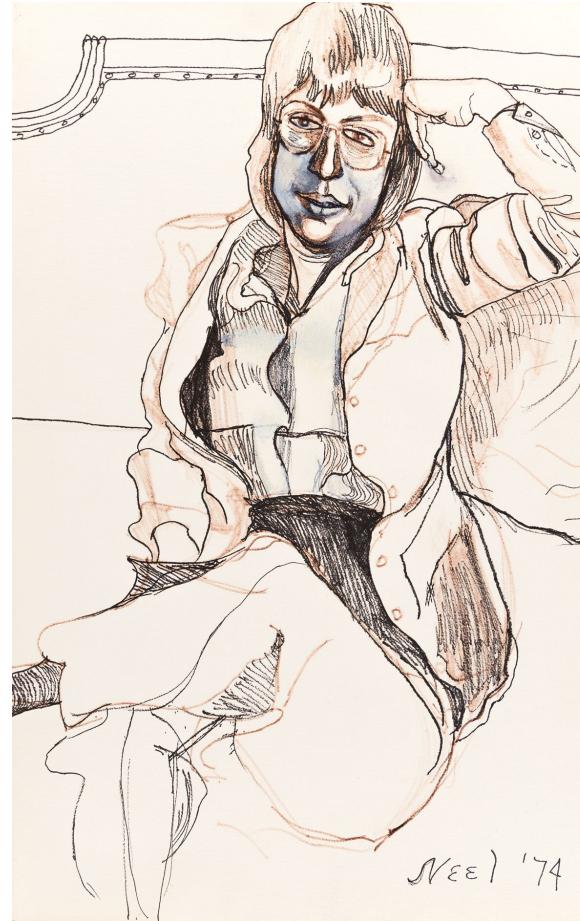
Describe the types of **lines** that you see.

What does Alice Neel do in her drawing to create areas of **emphasis**?



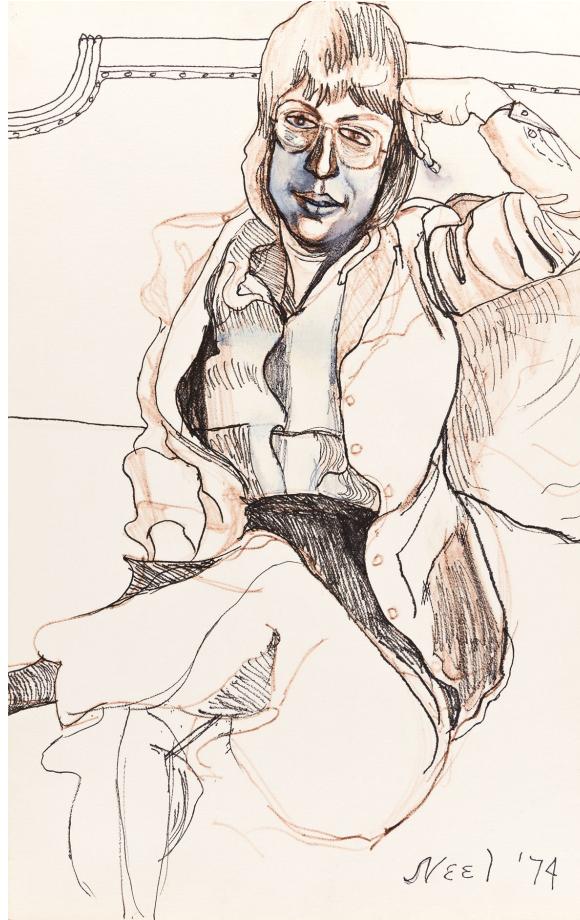
Day Three: INTERPRET

What does Alice Neel's drawing tell us about the subject?



Day Four: EVALUATE

- 1. What are the most successful elements of this artwork?**
- 2. What are the weakest elements of this artwork?**
- 3. Overall, I like/dislike this artwork because:**



Day Five: GRADING

