

Day One: SKETCH



Amy Sherald, *Little Miss Everything*, 2013

Day Two: ANALYZE

1. Describe how Amy Sherard use color?
2. How does Amy Sherard use contrast?



Day Three: INTERPRET

Pick two questions to answer in complete sentences.

- Who is this woman?
- What is the significance in her clothing?
- What does her body language tell you about her?
- What time period do you think she is a part of?
- What overall story do you think the artist is trying to convey?



Day Four: EVALUATE

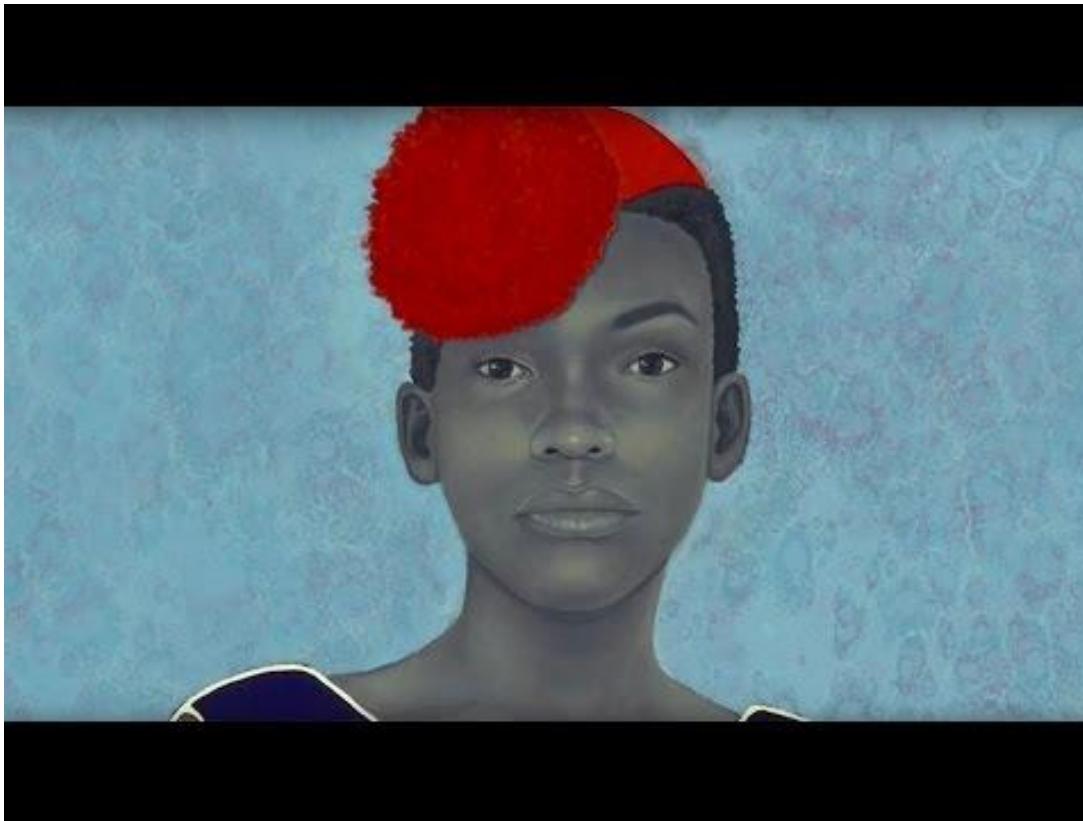
1. What are the most successful elements of this artwork?

2. What are the weakest elements of this artwork?

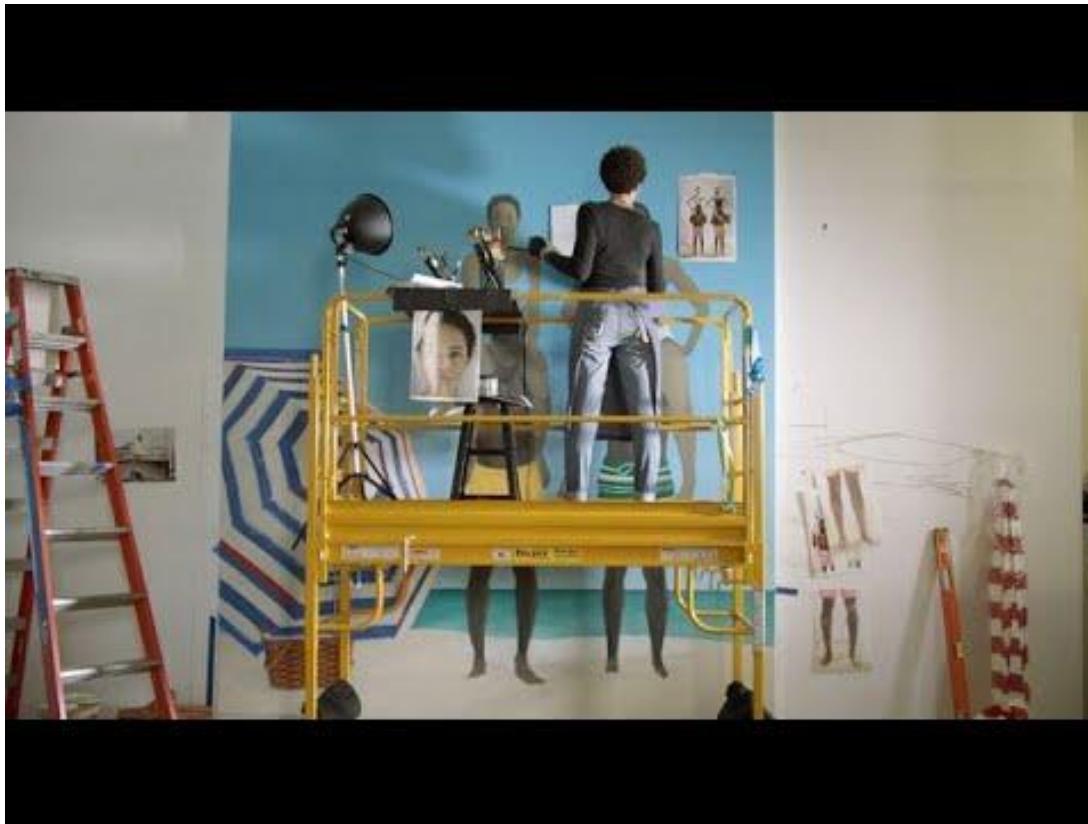
3. Overall, I like/dislike this artwork because:



Artist Information



Artist Information



Day Five: GRADING

4 /4 100%

3 /4 75%

2 /4 50%

1 /4 25%

0 /4 0%