

Day One: SKETCH



Betty G. Miller, *Growing in ASL*,



Day Two: ANALYZE

1. How does Betty Miller organize the elements of the artwork to create movement?



Day Three: INTERPRET

What is the story,
message or theme of
this artwork? What
makes you think so?

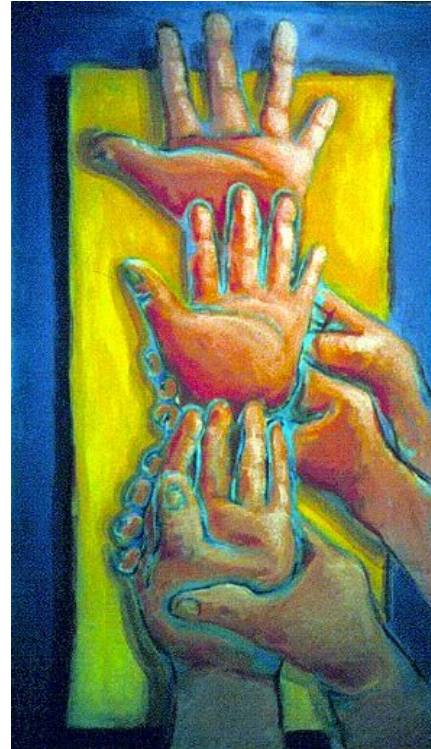


Day Four: EVALUATE

_____ is a better artwork because _____.



Celebration of Hands



Growing in ASL

Artist Information:

“Much of my work depicts the Deaf experience expressed in the most appropriate form of communication: visual art. I present the suppression, and the beauty, of Deaf Culture and American Sign Language as I see it, both in the past, and in the present.

Oppression of Deaf people by hearing is actually cultural, educational, and political. Another aspect of my work shows the beauty of Deaf culture. I hope this work, and the understanding that may arise from this visual expression, will help bridge the gap between the Deaf world, and the hearing world.” – Betty G. Miller

De'VIA

https://youtu.be/WbCk1dHyJc8?si=ekwnSCCjQ0MMj_L

De'VIA is an acronym for Deaf View Image Art, a visual art genre that expresses the Deaf experience and culture from a cultural, linguistic, and intersectional perspective.

