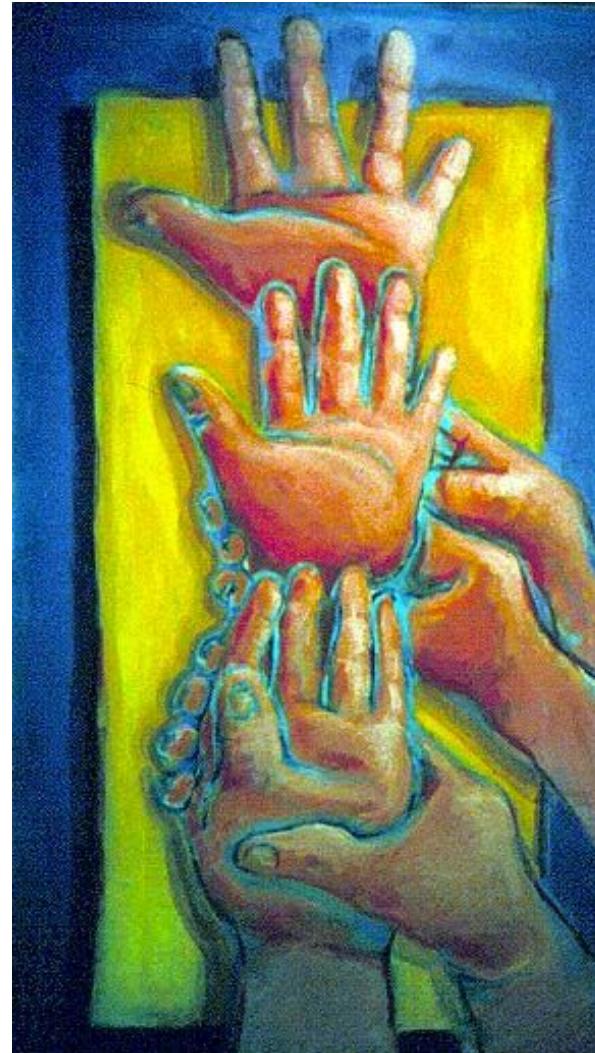


# Day One: SKETCH

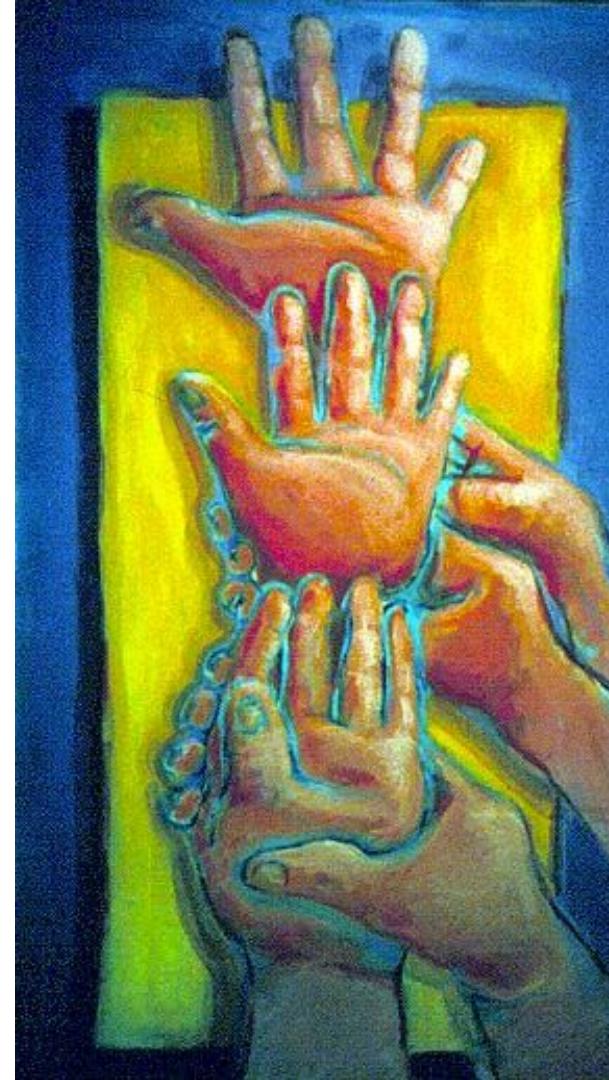


Betty G. Miller, *Growing in ASL*,



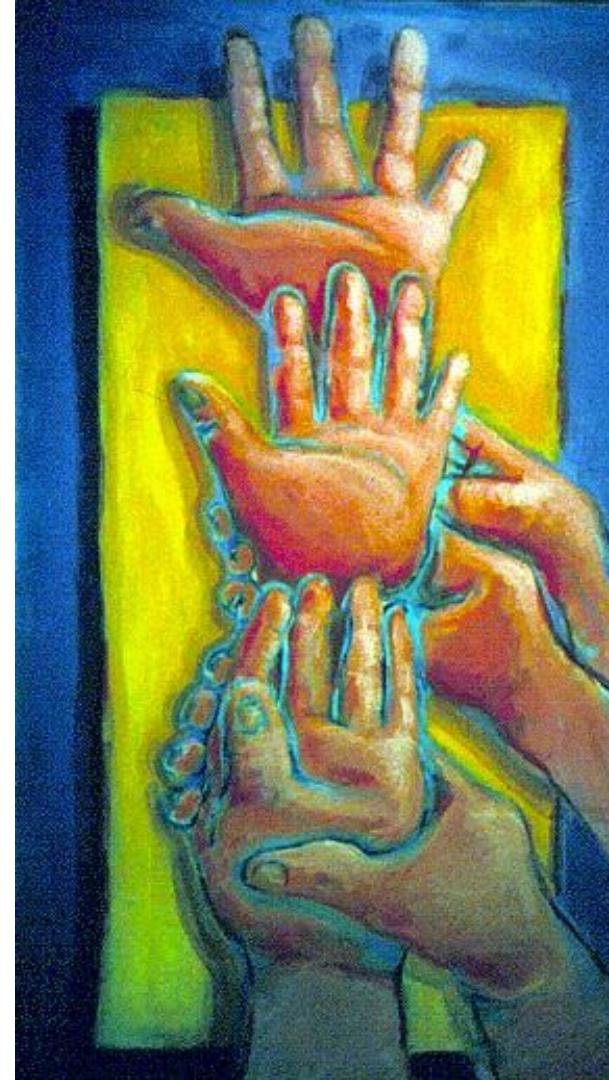
# Day Two: ANALYZE

1. How does Betty Miller organize the elements of the artwork to create **movement**?



# Day Three: INTERPRET

What is the story,  
message or theme of  
this artwork? What  
makes you think so?



# Day Four: EVALUATE

\_\_\_\_\_ is a better artwork because \_\_\_\_\_.



Celebration of Hands



Growing in ASL

# Artist Information:

“Much of my work depicts the Deaf experience expressed in the most appropriate form of communication: visual art. I present the suppression, and the beauty, of Deaf Culture and American Sign Language as I see it, both in the past, and in the present. Oppression of Deaf people by hearing is actually cultural, educational, and political. Another aspect of my work shows the beauty of Deaf culture. I hope this work, and the understanding that may arise from this visual expression, will help bridge the gap between the Deaf world, and the hearing world.” – Betty G. Miller

# De'VIA

[https://youtu.be/WbCk1dHyJc8?si=ekwnSCCjQ0MMi\\_L](https://youtu.be/WbCk1dHyJc8?si=ekwnSCCjQ0MMi_L)

De'VIA is an acronym for Deaf View Image Art, a visual art genre that expresses the Deaf experience and culture from a cultural, linguistic, and intersectional perspective.

