

Day One: SKETCH



Betye Saar, *Sojourn*, 1995

Day Two: ANALYZE

Which area has the most **emphasis**?

(The part of the artwork that is most dominant/stands out the most)



Day Three: INTERPRET

Pick a found object and hypothesize about it may represent or the story it tells.



Day Four: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:

