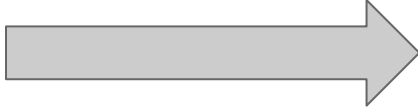


Day One: SKETCH



Cave of Hands

- **created in several waves between 7,300 BC and 700 AD
- **created before written language

Day Two: ANALYZE

1. What elements are repeated?
2. How is unity created?



Day Three: INTERPRET

Why do
humans
create art?



Day Four: EVALUATE

1. What are the most successful elements of this artwork?

2. What are the weakest elements of this artwork?

3. Overall, I like/dislike this artwork because:



Artwork Information

<https://youtu.be/QVr-FWm-YKM?si=U8HZf1rdWcyrbhDx>

<https://youtu.be/u2aFsPJn5tY?si=gcy77wqRzXWzTmc>

Long before the emergence of writing, palaeolithic cave paintings represent the very first examples of human visual culture. They provide a shadowy glimpse of a prehistoric world in which signs were beginning to be used to communicate meaning.

