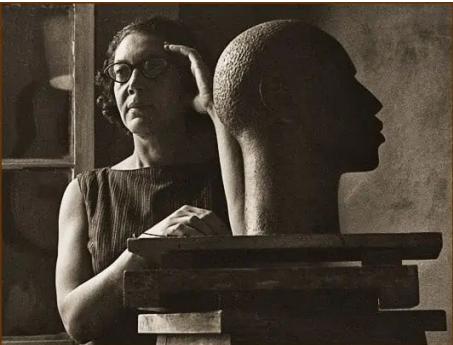


# Day One: SKETCH



Elizabeth Catlett, Sharecropper, 1952

# Day Two: ANALYZE

Describe an area of **contrasting values**.  
*(where dark and light areas are next to each other)*



# Day Three: INTERPRET

Hypothesize about the story, message or meaning of this artwork.



# Day Four: EVALUATE

\_\_\_\_\_ is a better artwork because \_\_\_\_\_. Survivor

