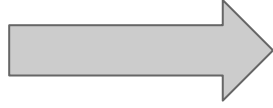


Day One: SKETCH



Elizabeth Catlett, Sharecropper, 1952

Day Two: ANALYZE

Describe an area of
contrasting values.
*(where dark and light
areas are next to each
other)*



Day Three: INTERPRET

Hypothesize about the story, message or meaning of this artwork.



Day Four: EVALUATE

_____ is a better artwork because _____. Survivor

