Day One: SKETCH

Frida Kahlo, *The Wounded Deer*, 1946

Day Two: ANALYZE

1. Describe the <u>background</u> of this painting.

2. Describe the <u>foreground</u> of this painting.

Day Three: INTERPRET

What do you think Frida Kahlo is trying to communicate with the symbols used in her self-portrait?

Day Three: EVALUATE

1. What are the most successful elements of this artwork?

2. What are the weakest elements of this artwork?

3. Overall, I like/dislike this artwork because:

Day Five: GRADING

4 /4   100%

3 /4   75%

2 /4   50%

1 /4   25%

0 /4   0%