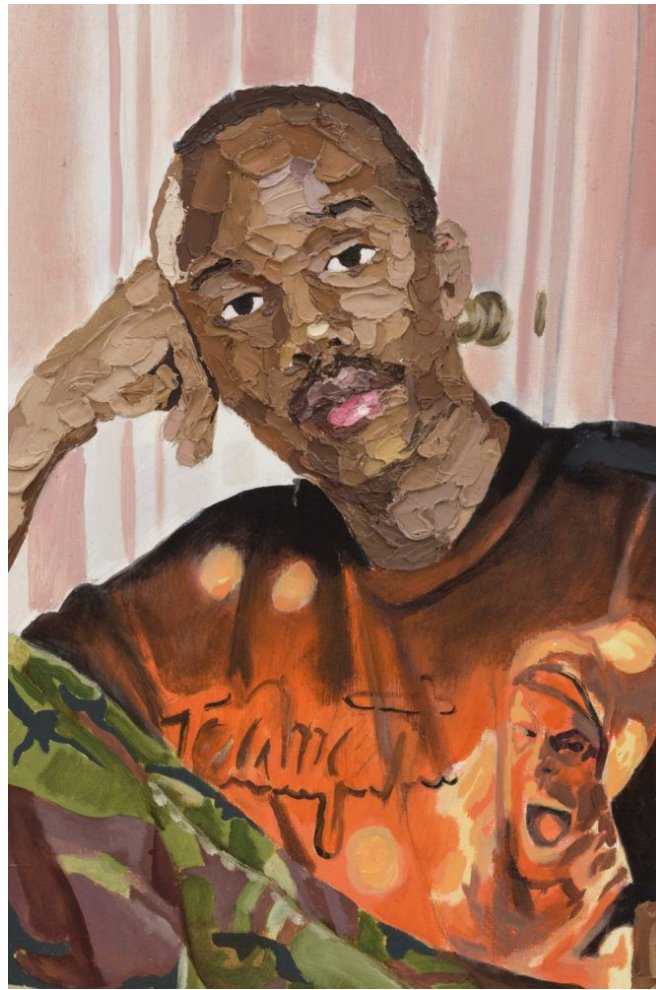


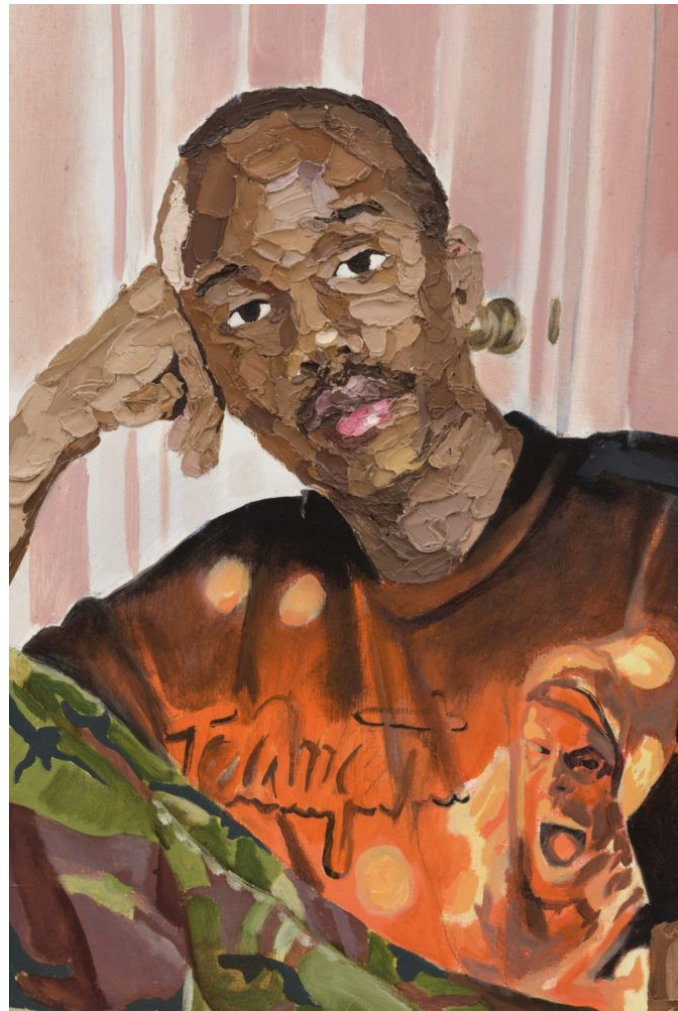
Day One: SKETCH



Gerald Lovell, Quil, 2020

Day Two: ANALYZE

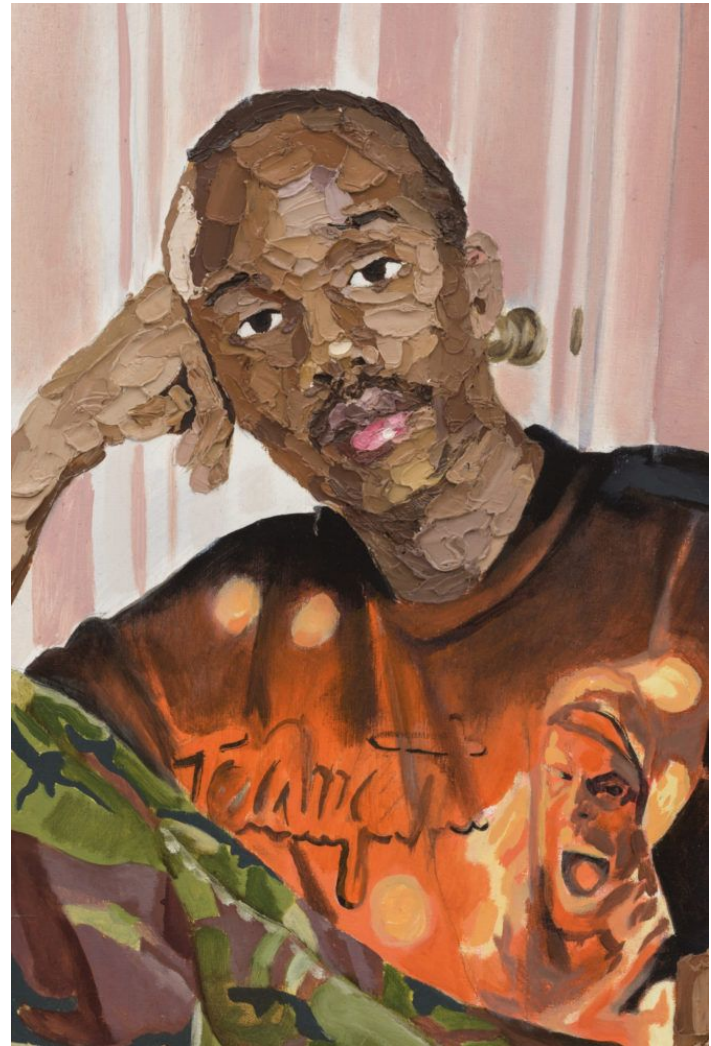
Describe the use of color in as much detail as possible.



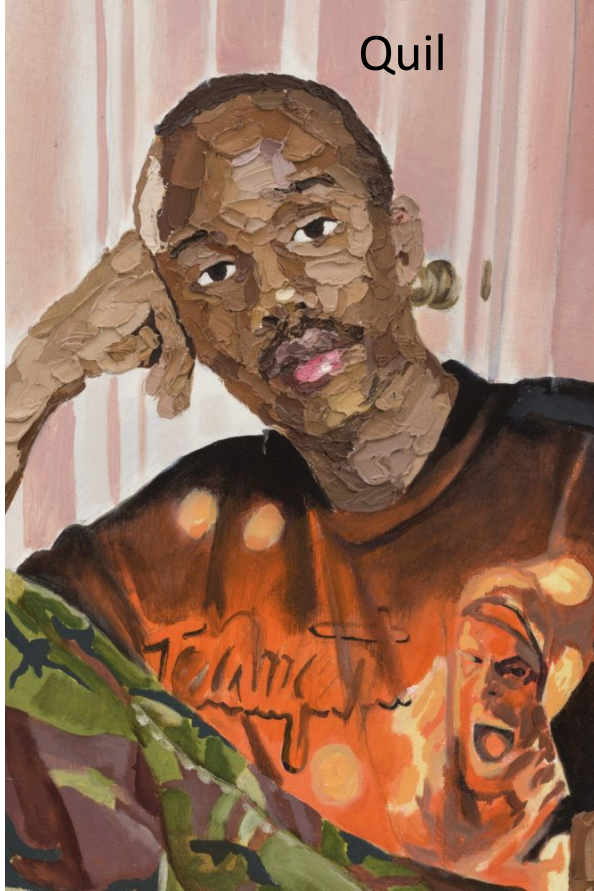
Day Three: INTERPRET

What do you think the artist was trying to say in this work of art?

Give two examples to support your ideas.



Day Four: EVALUATE



_____ is a better artwork because _____.

Artist Info



“My works are compilations: layers upon layers of paint, giving way to form and depth. I paint as a documenter. Painting in three dimensions best conveys my narrative. The thicker the paint, the more emphasis on the object.”