

Day One: SKETCH



Hannah Höch, *Untitled*, 1936

Day Two: ANALYZE

Proportion: size
relationships

Describe how Hannah
Hoch uses proportion in
this collage.



Day Three: INTERPRET

Make a hypothesis about the subject of this collage.



Day Three: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:



Day Five: GRADING

4 /4 100%

3 /4 75%

2 /4 50%

1 /4 25%

0 /4 0%

