

Day One: SKETCH

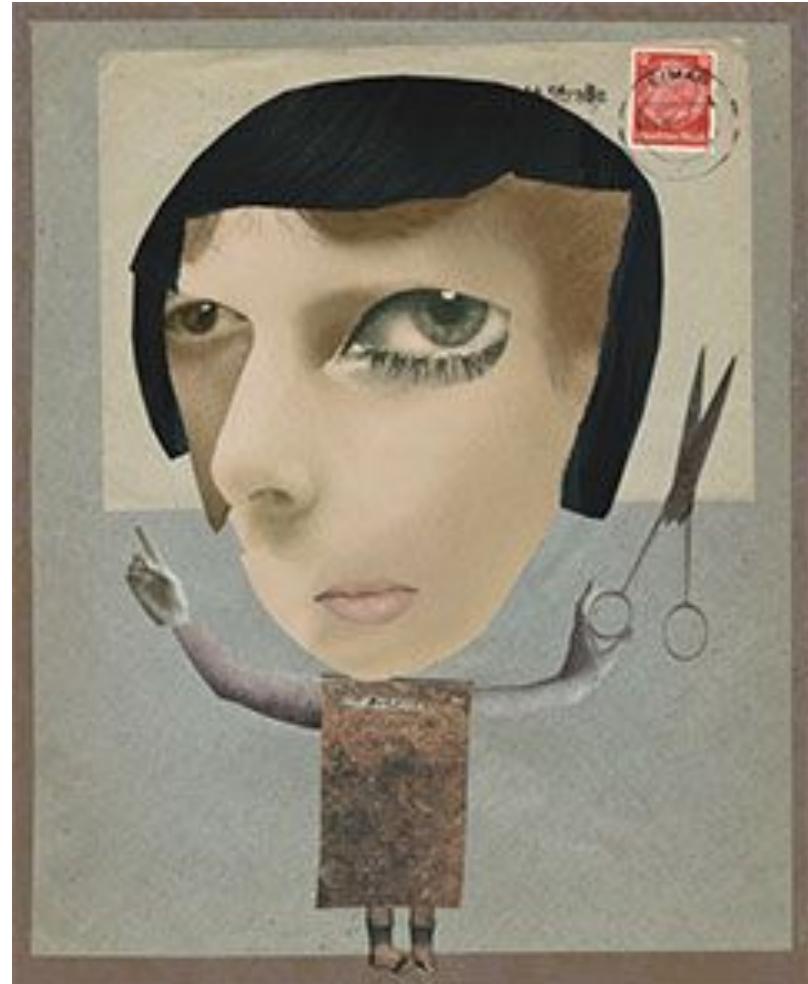


Hannah Höch, *Untitled*, 1936

Day Two: ANALYZE

Proportion: size
relationships

Describe how Hannah Hoch uses proportion in this collage.



Day Three: INTERPRET

Make a hypothesis about the subject of this collage.



Day Three: EVALUATE

1. What are the most successful elements of this artwork?

2. What are the weakest elements of this artwork?

3. Overall, I like/dislike this artwork because:



Day Five: GRADING

4 /4	100%
3 /4	75%
2 /4	50%
1 /4	25%
0 /4	0%

