

Day One: SKETCH



Käthe Kollwitz, The People, 1922



Day Two: ANALYZE

Emphasis is a key element in this print.

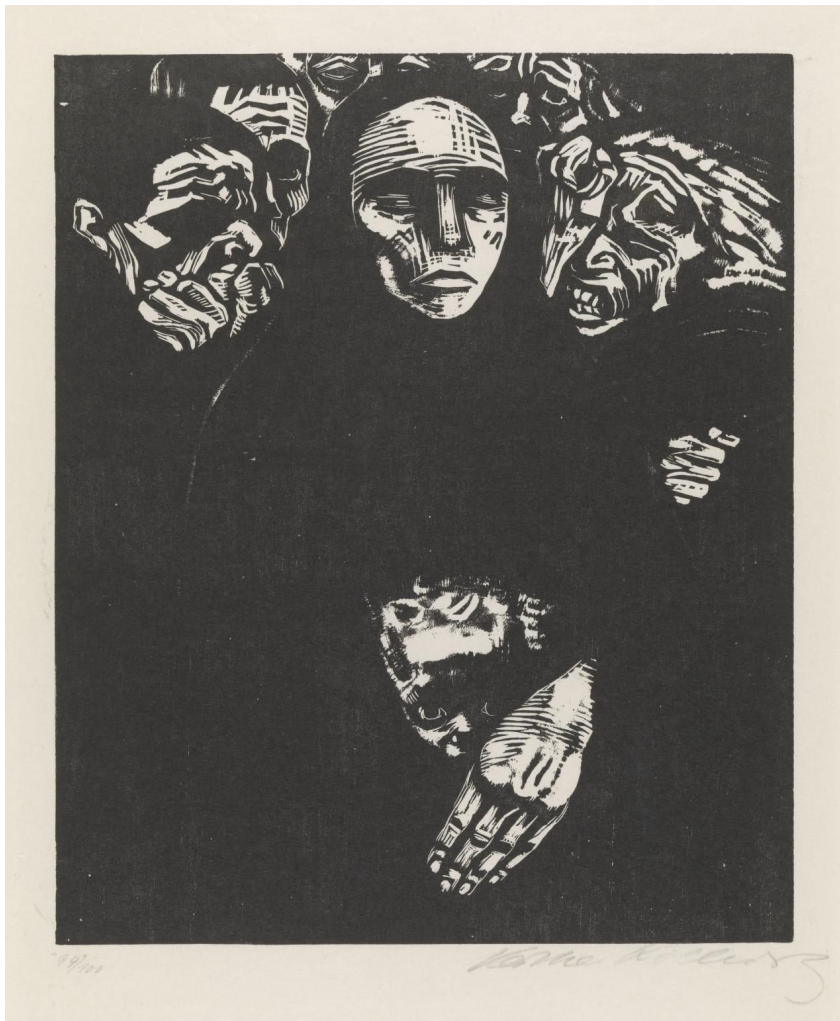
Where does your eye go to first and why?



Day Three: INTERPRET

Pick a face from the group.

Describe their emotion and
hypothesize about this
moment they are all
experiencing.



Day Four: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:



Art History

<https://youtu.be/gQEELhZrKMq>

