

Day One: SKETCH



Keith Haring, *Untitled*, 1989

Day Two: ANALYZE

1. What does Keith Haring repeat?
2. How does Keith Haring create unity?

(harmony, sameness, cohesiveness of elements)



Day Three: INTERPRET

What feeling or mood do you get from this artwork?

What about it makes you say that?



Day Four: EVALUATE

1. What are the most successful elements of this artwork?
2. What are the weakest elements of this artwork?
3. Overall, I like/dislike this artwork because:



Artist Information

<https://youtu.be/W04j0Je01wQ?si=Y5t3ifZKmlw04JvG>



Day Five: GRADING

4 /4 100%

3 /4 75%

2 /4 50%

1 /4 25%

0 /4 0%