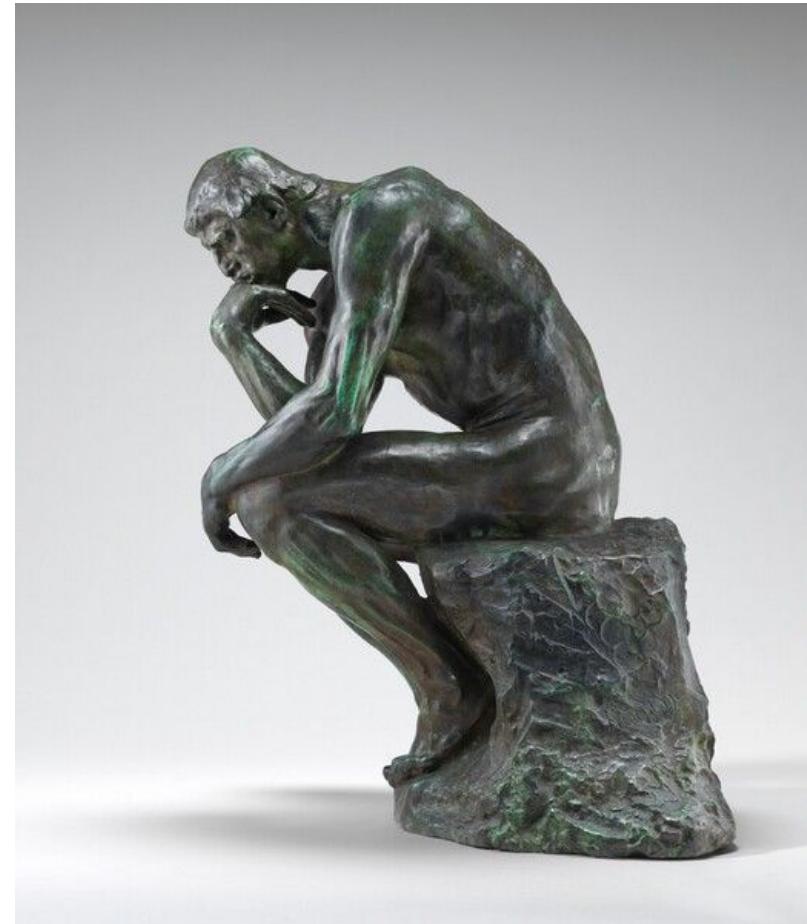


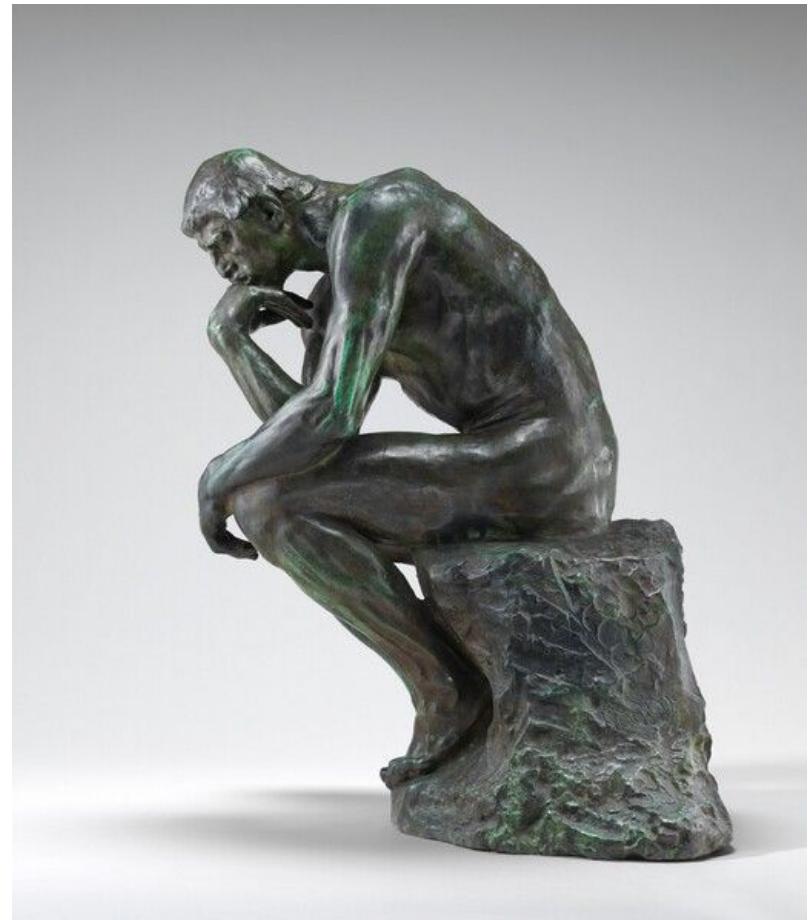
# Day One: SKETCH



Auguste Rodin, *The Thinker*, 1903

# Day Two: ANALYZE

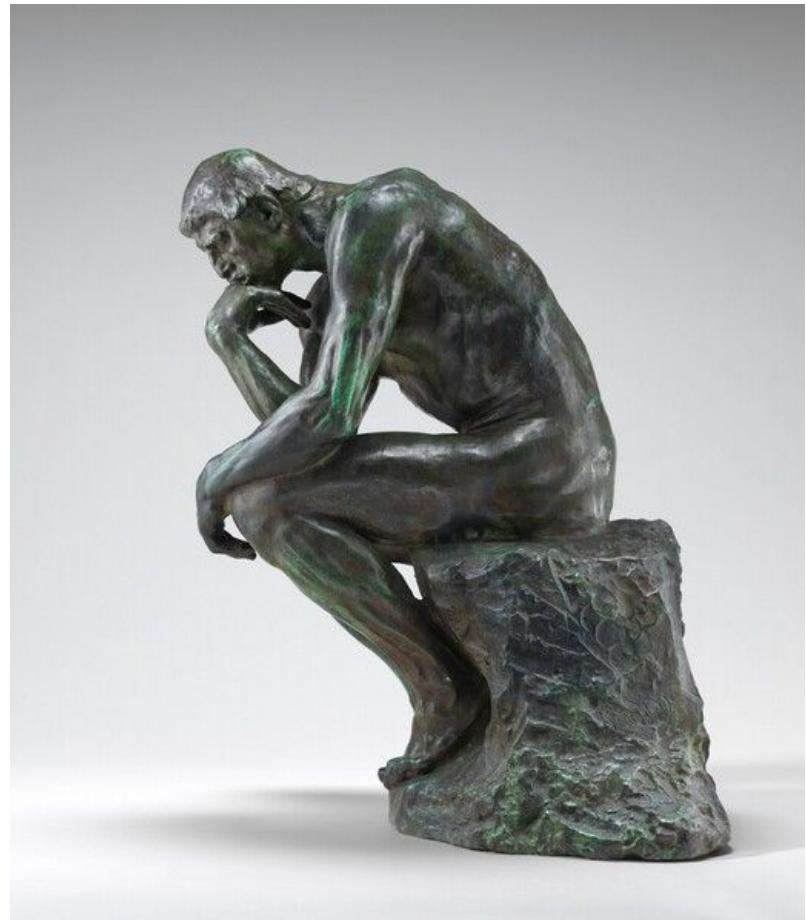
Describe how  
Rodin used  
PROPORTION.



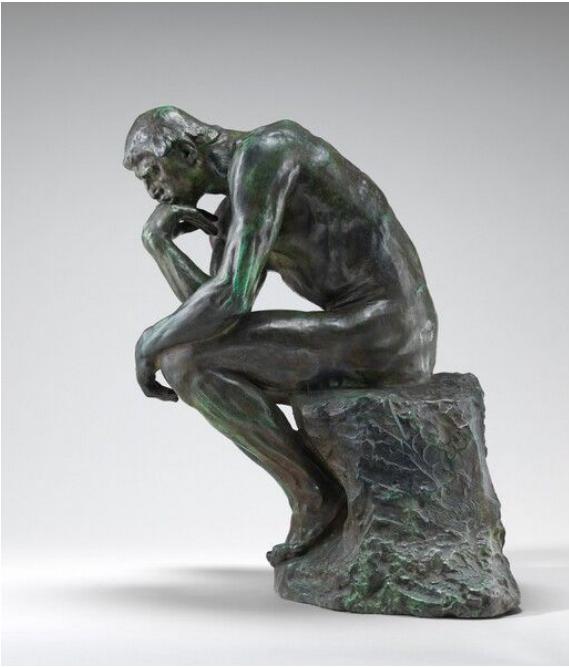
# Day Three: INTERPRET

What is he  
thinking about?

What makes you  
think so?



# Day Four: EVALUATE



\_\_\_\_\_ is a better sculpture because \_\_\_\_\_