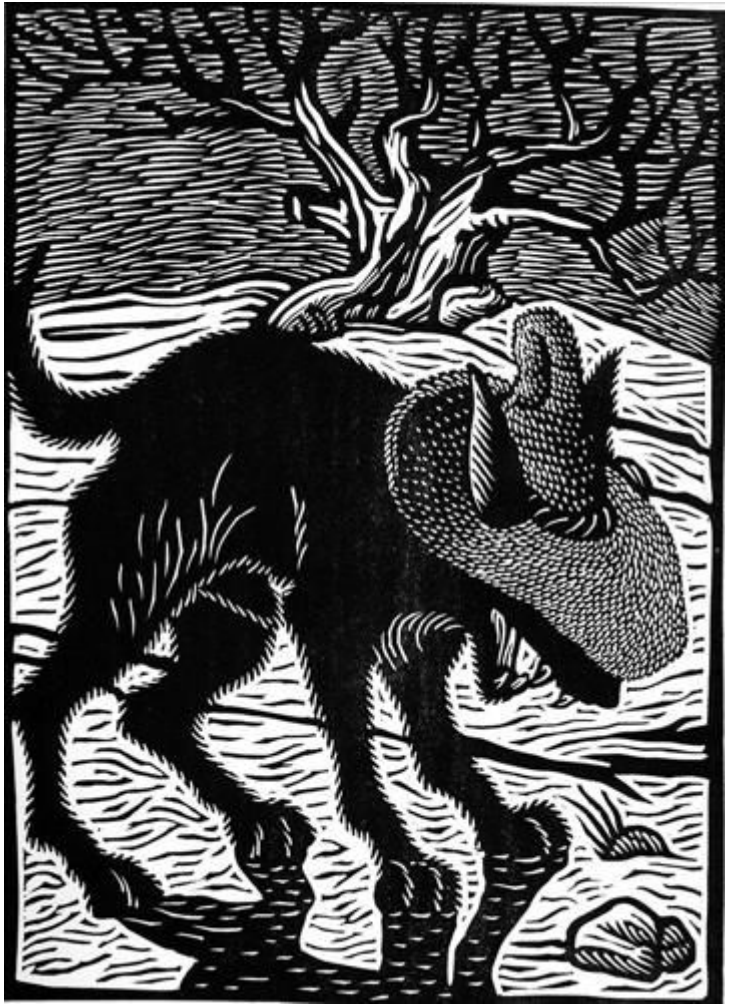
Day One: SKETCH

Get out your Chromebook for sketching

Shade all areas black with your pencil.



Sergio Sanchez Santamaria, Coyote 2012

Day Two: ANALYZE

Pick one area of the artwork. (ex: the tree)

How does Sergio Sanchez Santamaria organizes his **dark and light areas** using **line**?

Day Two: INTERPRET

If you could ask Sergio Sanchez Santamaria one question to better understand the meaning behind this artwork, what would you ask?

Day Four: EVALUATE

Using your Chromebook, look at all the Sergio Sanchez Santamaria prints from slides 6-16.
Pick one that you like better than Coyote.

In your opinion, why is it a better print?

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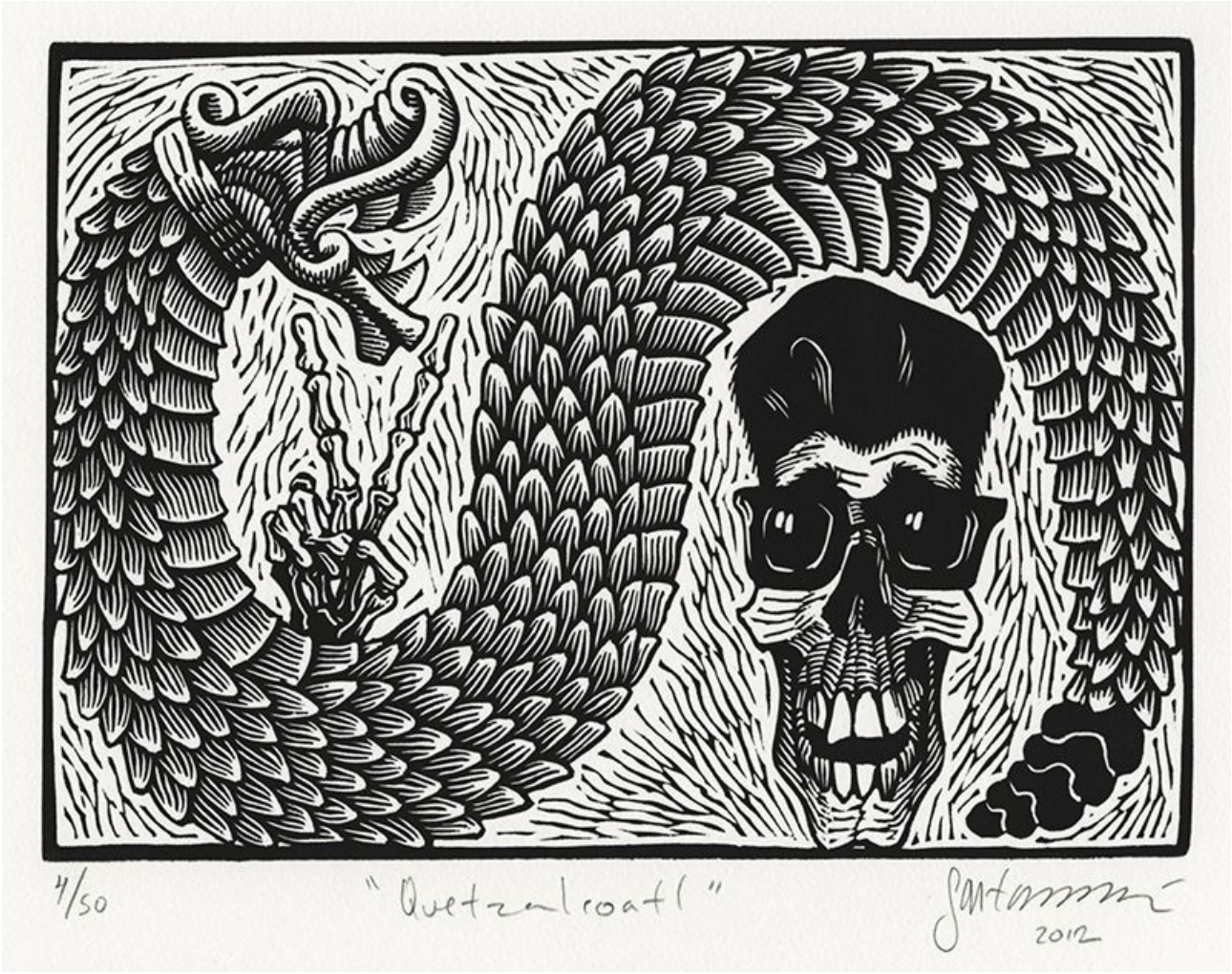
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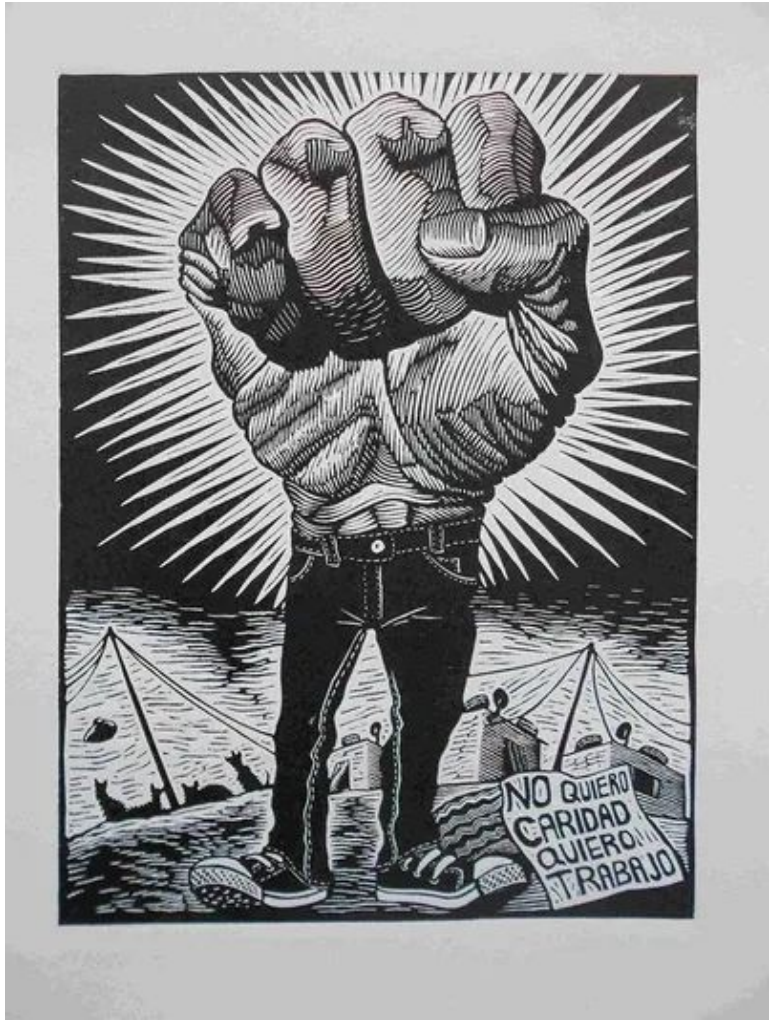
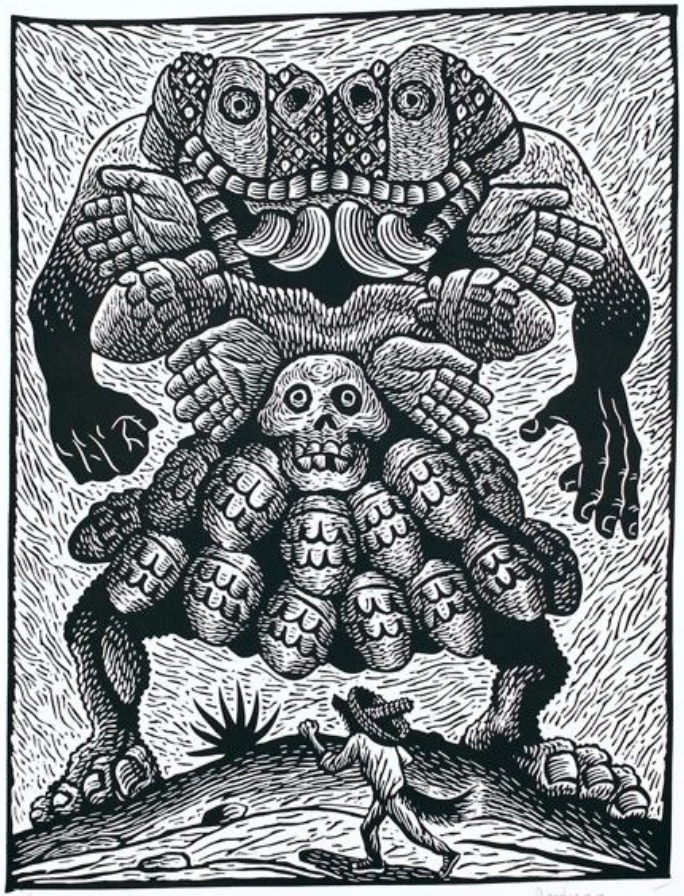
"Quetzalcoatl"
2012


NO QUIERO
CARIDAD
QUIERO
TRABAJO

25/39



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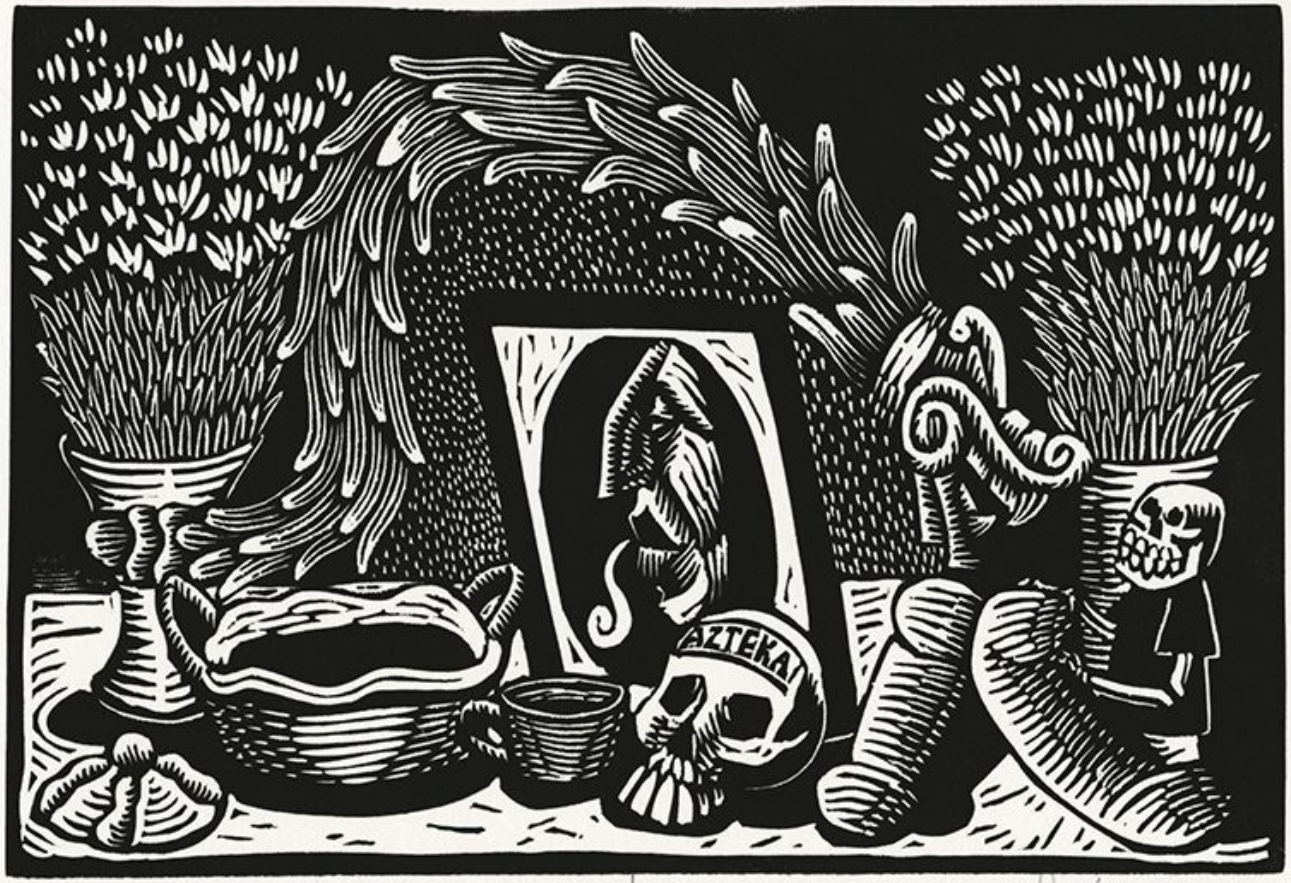
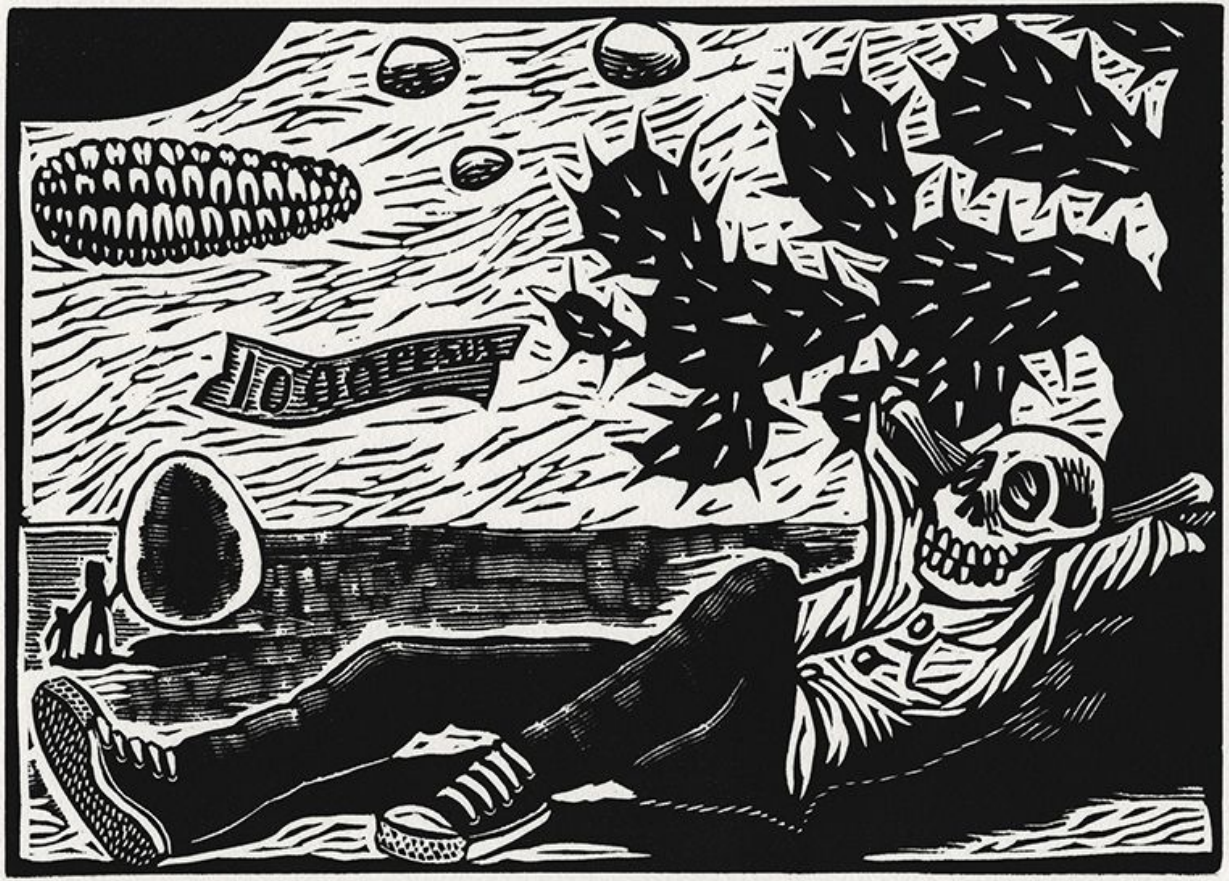
2021



4/50 "Oprenda Azteka" 2012



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"La pesadilla"

2012

18/32

2021

11/15 "Chinelos"
Tepoztlán

14/15 "Coronel Cristino Santamaria"
Tlayacapan