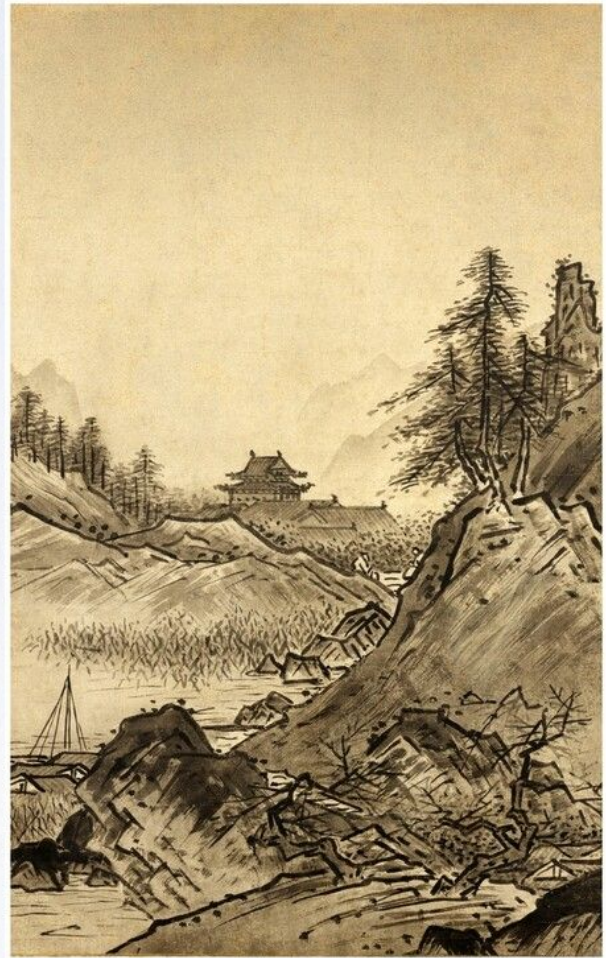


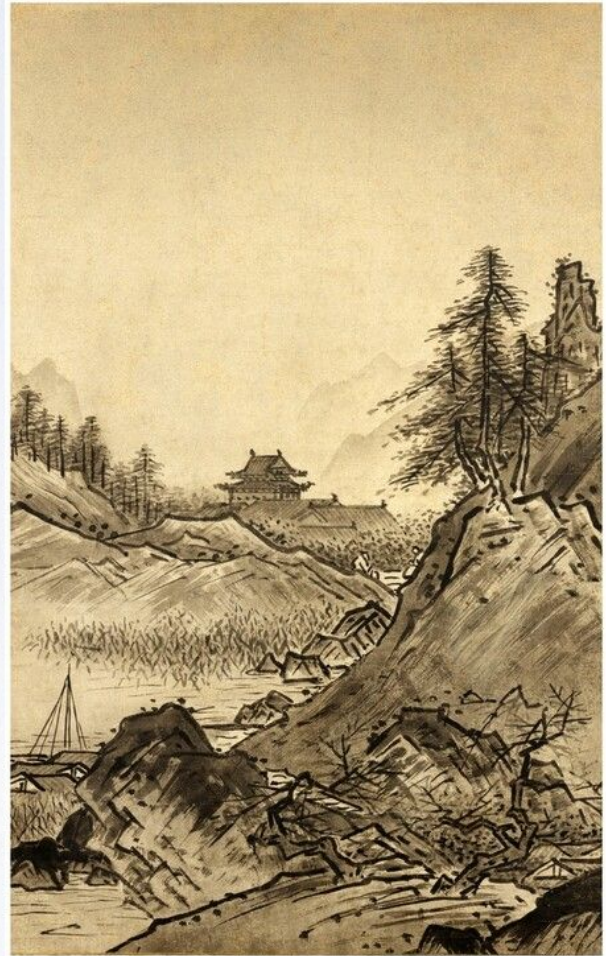
Day One: SKETCH

Sesshu Toyo, Winter Landscape, 1470



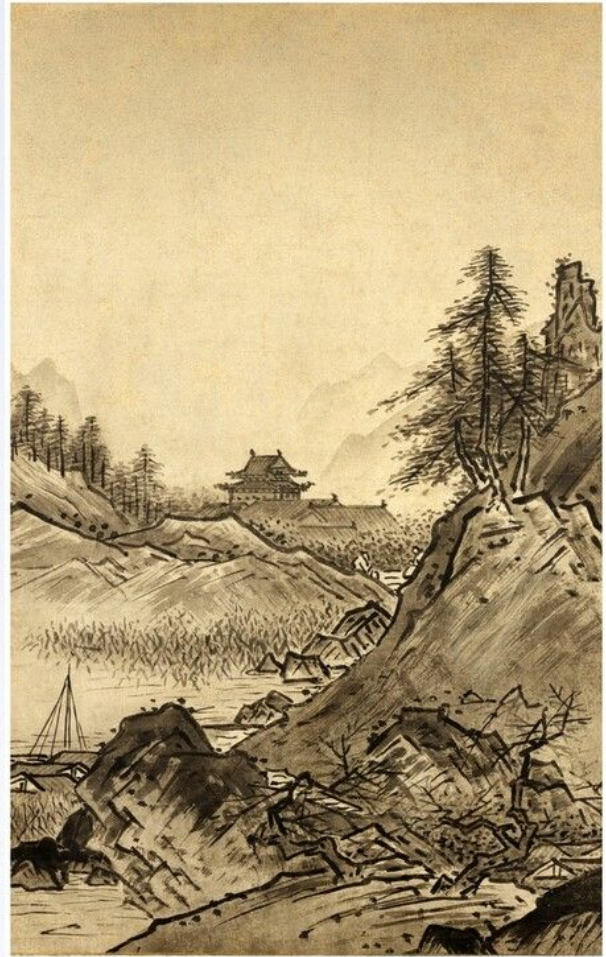
Day Two: ANALYZE

How does Sesshu Toyo create **space** and **depth** in his artwork?



Day Three: INTERPRET

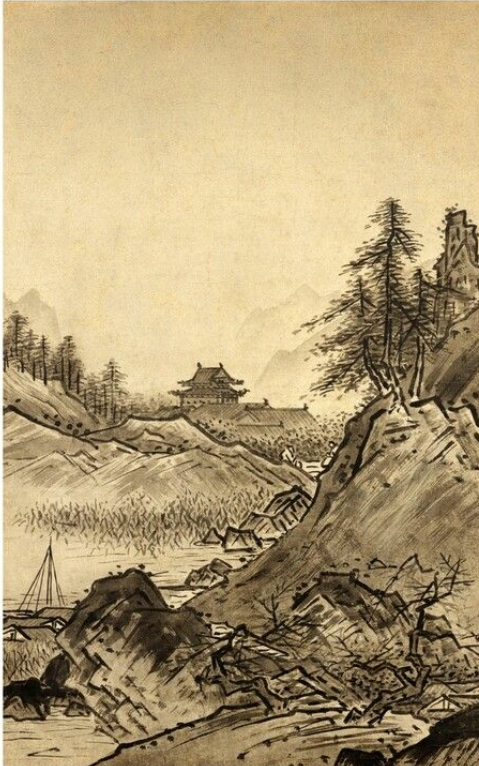
What do you believe the artist is trying to communicate through this piece?



Day Four: EVALUATE

_____ artwork is better because.

Winter
Landscape #1



Winter
Landscape #2

